



## Janice Friedman: Jazz Pianist and Vocalist

Based in New York City, jazz pianist Janice Friedman is undoubtedly a seasoned player and one who stays on the cutting edge of her music. She has played everywhere from the most famous of concert halls and notable clubs; Carnegie Hall, JFK Arts Center, Dizzy's Coca Cola Room, The Blue Note, Birdland and Smoke; to the swankiest of hotels such as The Waldorf Astoria and the Essex House. She has brought her music all over the country and the world.

To her credit she has graced the stages of countless jazz festivals in both the USA and Europe. After performing at the JVC Jazz Festival, NY Times Jazz Critic, John Wilson, hailed her performance as “explosive ... piano playing carries the aura and variety of a big band.”

Friedman has been deep in the wells of music study and, armed with the language of jazz in her DNA, she can make her own rules and bring her own sound. However, you can always count on her putting the ego aside and creating something truly special, leading her band in the moment to new and exciting places.

Janice has joined musical forces with the likes of Joe Lovano, Lew Tabakin, and Billy Higgins. She not only performed on Marian McPartland's radio broadcast, “Piano Jazz,” but also was invited to tour with her in her duo piano format on many jazz festivals. In fact, she even brought her gown shopping so that she would be dressed in a gown for one or two of their engagements. Recording credits include playing with the likes of Milt Hinton, Warren Vache' and Claudio Roditi. Janice has joined forces with many big bands and is one of the few women ever to tour with the great Woody Herman Orchestra.

Recently The JF Trio brought their joy to the renowned NYC jazz clubs of Kitano and Smalls, to celebrate the newest recording, **“JANICE FRIEDMAN TRIO: Live at Kitano”** featuring the one and only Victor Lewis on drums and the incomparable Ed Howard on bass in an eclectic mix of repertoire that all have something in common: authenticity, a deep groove and palpable enthusiasm. This repertoire, as is one of her trademarks, features an eclectic group of pieces that will tickle you with surprises.

Past recordings as a leader include, **“Swingin' for the Ride”**, where Janice's vocal style as well as her composing, lyric writing and arranging are all showcased in an incredibly happy package. Her CD, **“Half and Half”** allows the opportunity to share her solo playing, another comfort zone for her and the listeners. And, **“Triptych: A Trio of Trios”** allows an earlier, yet no less impressive, glance at her talents. Give a listen to Janice Friedman and you will be captured by the unique combination of skill, experience, craftsmanship and, perhaps most noticeable and unusual, the infectious joy of music and life that she can bring in spades!

[www.janicefriedman.com](http://www.janicefriedman.com) \* [www.youtube.com/janicefriedman](http://www.youtube.com/janicefriedman)\* [Janice@janicefriedman.com](mailto:Janice@janicefriedman.com) \* 212-255-8630

*“The piano-led trio is a staple of jazz. And when it's presented with freshness and energy, the results can be wonderful. So it is with Janice Friedman Trio's Live at Kitano....” The JazzWriter*

*“Seriously vibrant set from pianist Friedman, bassist Ed Howard and drummer Victor Lewis. The electricity of a live performance really comes through strong on the recorded medium. Rendition of Charles Davis's “Half and Half,” part simmering intensity, part lively enthusiasm, shows what this album is all about.” Nick Bewsey:*

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